

# NAND technology

OWNER'S MANUAL 3000.10 nano

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#### Dear Consumer,

Congratulations, you have just acquired a SounDigital product of the highest technology and quality, so we thank you for your trust.

SounDigital products are made with raw materials of the highest quality standards, and the most modern processes, equipment and technology are used in their production.

#### **IMPORTANT INFORMATION**

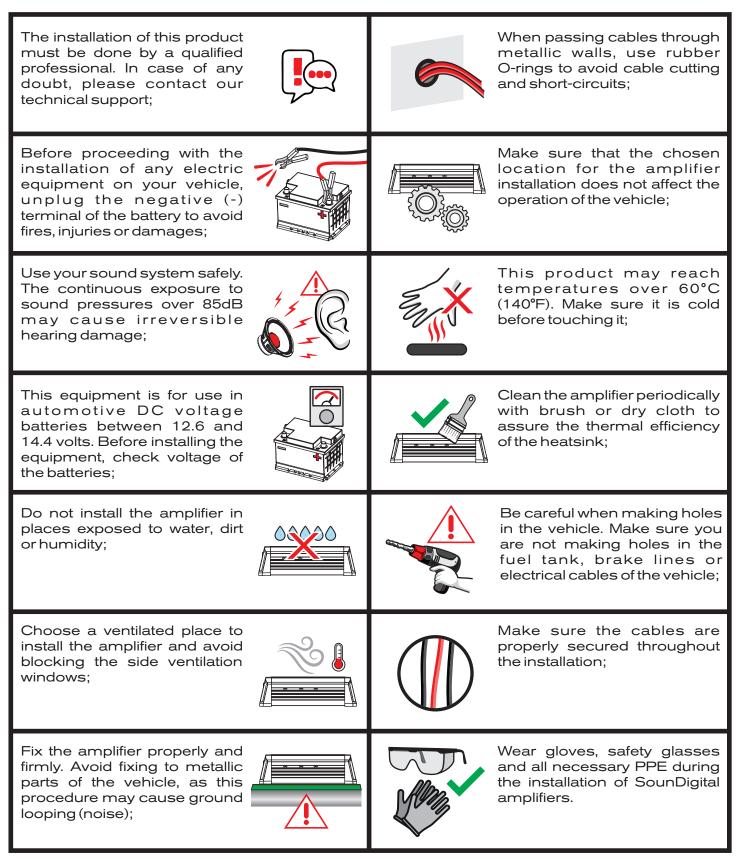
On this manual you will learn about the product, its features and characteristics, in order to obtain the best result and to be able to enjoy your music with SounDigital quality and power.

Read this manual carefully and follow precisely all the information contained therein, these are very important and allow your amplifier to work optimally. If you think it is necessary, please do not hesitate to contact our technical support at the following contact:

#### info@soundigitalusa.com

| PACKAGE CONTENTS  |      |                                       |
|---|------|---------------------------------------|
| • 01 <b>3000.1 D NANO</b> amplifier                                     |      | A                                     |
| <ul> <li>01 Quick installation guide with warranty certified</li> </ul> | cate |                                       |
| <ul> <li>01 Promotional sticker</li> </ul>                              |      |                                       |
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|   |      | <soundigital> 3000.10 N</soundigital> |
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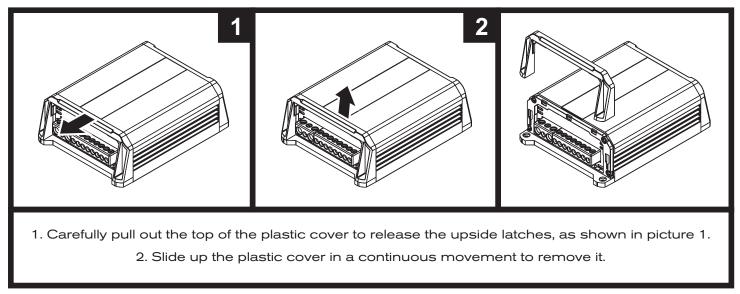
To avoid injury to the user or damage to the amplifier, read all safety instructions written on this manual.





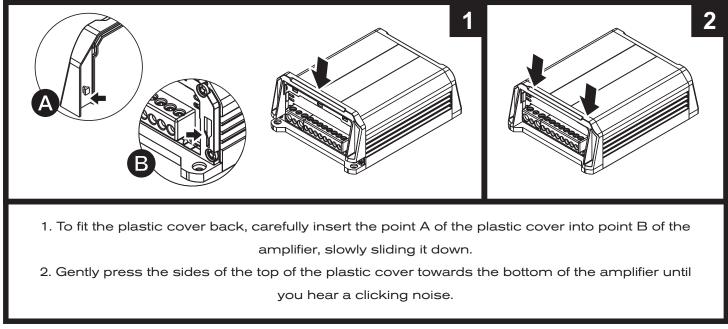
THIS "WARNING" SIGN ALERTS THE USER OF IMPORTANT INFO. NOT FOLLOWING THESE INSTRUCTIONS MAY CAUSE INJURIES TO THE USER OR DAMAGE TO THE EQUIPMENT. The plastic covers are used to finish off and hide the amplifier's fixing screws. To disassemble and assemble them, follow the instructions below.

# **DISASSEMBLING OF THE PLASTIC COVER**



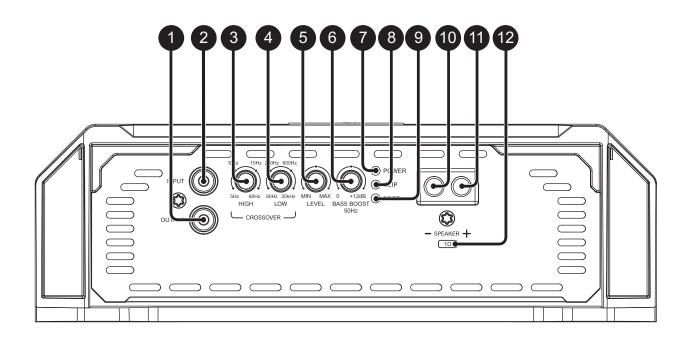
\*Merely illustrative images.

# **ASSEMBLING THE PLASTIC COVER**



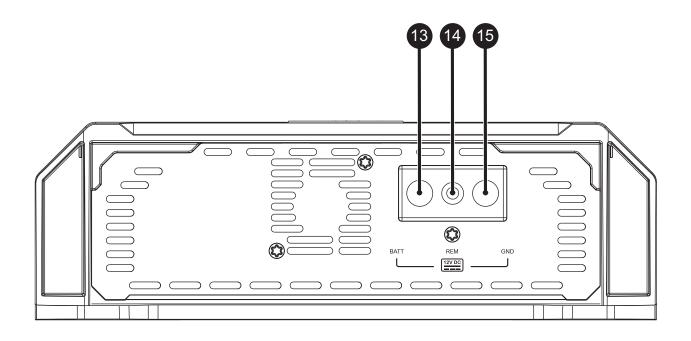
\*Merely illustrative images.

# **Controls, Audio inputs and outputs**



| 1<br>2 | Audio output<br>Audio input | RCA connectors                                    |
|--------|-----------------------------|---|
| З      | -                           | Variable "HIGH PASS" filter control (5Hz ~ 80Hz)  |
| 4      | -                           | Variable "LOW PASS" filter control (80Hz ~ 20kHz) |
| 5      | -                           | Variable Gain control                             |
| 6      | -                           | Variable "BASS BOOST" control 50Hz (0dB ~ +12dB)  |
| 7      | Blue                        | "POWER ON" LED indicator                          |
| 8      | Yellow                      | "CLIP" LED indicator                              |
| 9      | Red                         | "PROTECTION" LED indicator                        |
| 10     | Negative                    | Speakers Output                                   |
| 11     | Positive                    | Connectors  |
| 12     | -                           | Minimum speaker load allowed (impedance)          |

### **Power supply**



| 13 | BATT | Positive power supply connector (+12VDC) |
|----|------|--|
| 14 | REM  | Remote power supply connector            |
| 15 | GND  | Negative power supply connector          |



BEFORE PROCEEDING WITH THE INSTALLATION, UNPLUG THE NEGATIVE TERMINAL FROM ALL OF THE BATTERIES, TO AVOID FIRE, DAMAGE TO THE AMPLIFIER AND THE Warning! USER HIMSELF.

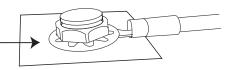
- $\triangleright$ Mount the amplifier in such a way you have access to the connectors;
- Install the power cables in the vehicle properly, starting from the battery to the fuse holder or circuit breaker, use the cable with the appropriate size. Make all connections, install fuse holders or circuit breakers, but without placing the fuses or with the circuit breakers in the "OFF" position;



THE MAXIMUM DISTANCE FOR THE INSTALLATION OF THE FUSE/CIRCUIT BREAKER IS 12 INCHES (30cm) AWAY FROM THE BATTERY.

- $\triangleright$ Connect the power cables in to the amplifier, observing the polarity. Connect all the positive cables (+) from the fuse holder or circuit breaker to the positive conector of the amplifier and all the negative power cables from the batteries to the negative connector of the amplifier;
- The ground cable must be as short as possible and must be connected to the vehicle chassis and the battery negative;

Remove the paint between the terminal · and chassis

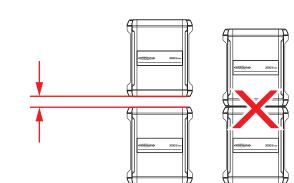


- Install the signal input cables in a proper way, distant from the power cables;
- Connect the RCA or the high level signal input cables to the head unit and amplifiers;
- Install the audio output cables with the appropriate section, distant from the power and  $\geq$ audio input cables;
- $\geq$ Connect the audio output cables to the amplifier and speakers respecting the positive (+) and negative (-) polarities;
- Install the remote cable with the power cables, using 1.5mm<sup>2</sup> (15 AWG) cable or thicker;  $\geq$
- Connect the remote power cable to the amplifier's "REM" terminal at the main unit's remote  $\geq$ power output (when not using the high level signal inputs);
- Before powering the system, verify all the connections and make sure there are no mistakes or short-circuits on the power and ground cables;
- Reconnect the ground of the batteries;  $\geq$
- $\geq$ Check if the head unit is turned off and then place the fuses in the fuse holders or switch the circuit breakers on;
- Turn on the main unit and the amplifier will turn on the "POWER ON" LED indicating that it is in operation.



Minimum recommended installation distance between amplifiers\*.

1.18in. (30mm)



\*For installations with more than one amplifier, second unit not included. Merely illustrative images.

## **ELECTRICAL DIMENSIONING**

For proper operation of your SounDigital amplifier, you need the proper dimensioning of the electrical system and the cables used.

The table below shows the minimum section of GND cables, +12VDC cables and speaker output cables according to the power generated by the amplifier.

| 3000<br>WRMS | POWER CABLE (+12VDC) |                        | $2Emm^2(0, \Lambda)M(C)$ |
|--------------|----------------------|------------------------|--------------------------|
|              | GROUND CABLE (GND)   | 35mm² (2 AWG           |                          |
|              | SPEAKER CABLE        | <b>3000.1D NANO</b> 1Ω | 2 x 4mm² (11 AWG)        |
|              |                      | <b>3000.1D NANO</b> 2Ω | 2 x 2.5mm² (13 AWG)      |

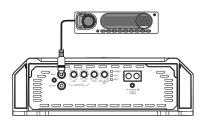
We recommend the use of only OFC (Oxygen Free Copper) cables on the installation of our products.

Copper-clad aluminum wire (CCAW) must not be used.

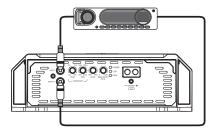
# **AUDIO INPUTS**

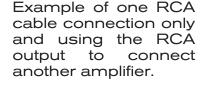
#### **RCA** inputs

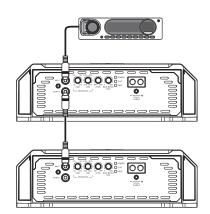
Example of one RCA cable connection only.



Example of two RCA cables connection (mono input).









All RCA inputs must be connected for the channel to work properly.



RCA CABLES SHOULD NEVER BE CONNECTED OR DISCONNECTED WHILE THE AMPLIFIER IS ON (REMOTE CABLE CONNECTED), AS THIS MAY DAMAGE THE MAIN Warning! UNIT OR THE AMPLIFIER.

#### **Necessary equipament:**

- Digital AC voltmeter;
- Media with sine wave test tone 60Hz recorded at 0db;
- > Screwdriver 1/8" (for gain setting).

#### Set up procedure:

- Turn the gain control all the way down;
- Disconnect the output cables from the amplifier outputs;
- Turn off all processing (bass, treble, loudness, EQ, etc.);
- Set the audio player volume to 3/4 of full volume;
- Set the audio player fader control to center position (left and right fader controls);

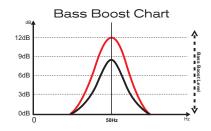
- Set the variable "LOW" crossover in 20kHz;
- Set the variable "HIGH" crossover in 5Hz;
- $\blacktriangleright$  Use a 60 Hz sine wave;
- Increase the gain control until the "CLIP" LED starts blinking;
- Return the gain to the limit where the "CLIP" LED stops blinking and remains off;
- Once you have adjusted the amplifier to the correct voltage output, turn off the source unit and reconnect the speaker(s);
- Some head units with high RCA output voltage may cause maximum power to be reached even with gain close to minimum. In this case, limit the volume of the main unit before the point where the "CLIP" indicator LED starts blinking.

POWER MIN MAX 0 PROT BASS BOOST LEVEL 50Hz

#### **Using Bass Boost**

The Amplifier Bass Boost setting enables the user to boost the sound intensity at low frequencies of the sound system, where boost intensity can be adjusted.

This is a semi-parametric equalizer type circuit with "Q" value for the fixed filter, with an intensity boost adjustment from 0 to +12dB (16 times), and a central frequency adjustment of the filter in 50Hz, making it versatile for several types of sound systems.



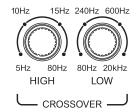
#### How to adjust Bass Boost

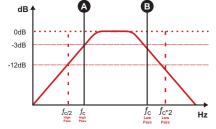
Reproduce your favorite song and set the boost intensity between 0dB and +12dB at the variable control level according your preference.

#### How to adjust the Crossovers

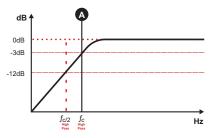
The use of the two associated filters can form a bandpass filter, as in the figure below, where the point "A" is defined in the "HIGH" crossover and the point "B" is defined in the "LOW" crossover.



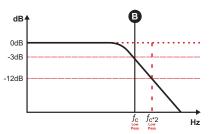




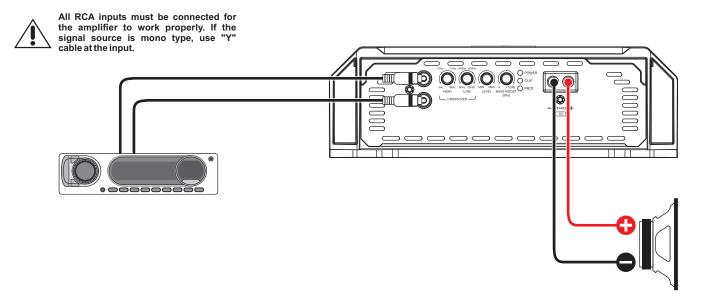
To set the "HIGH" variable control between 5Hz and 80Hz ("A") where you want to perform the subsonic cut filter;



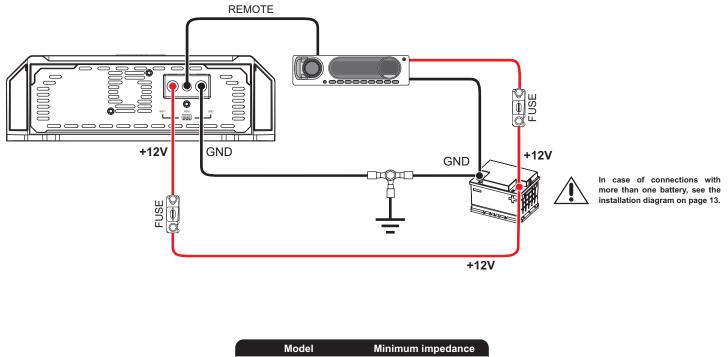
Set in the "LOW" variable control between 80Hz and 20kHz ("B") where you want to perform the low pass cut filter.



#### AUDIO INPUT AND OUTPUT CONNECTIONS



#### POWER CONNECTIONS AND REMOTE CONTROL INPUT



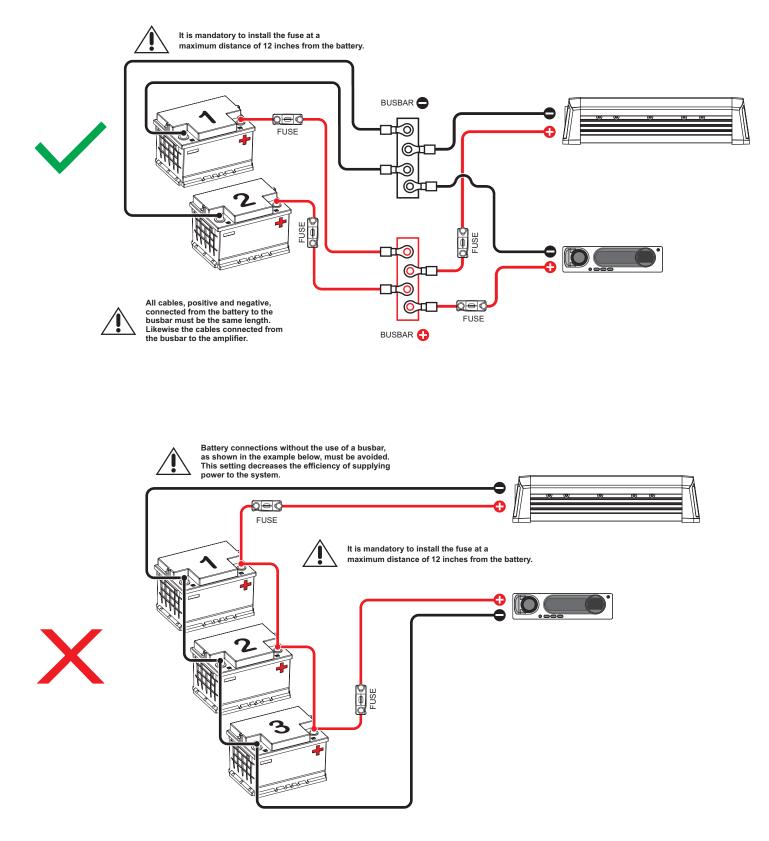
| Model        |    | Minimum impedance |
|--------------|----|-------------------|
| 3000.1D NANO | 1Ω | 1Ω                |
| 3000.1D NANO | 2Ω | 2Ω                |



UNPLUG THE NEGATIVE (-) TERMINAL OF THE BATTERY BEFORE PROCEEDING WITH ANY ELETRICAL INSTALLATION IN THE VEHICLE TO AVOID FIRE STARTS, Warning! WOUNDS OR DAMAGE TO THE AMPLIFIER.

When necessary the association of one or more battery banks to supply the necessary current to the amplifier, it is recommended to use batteries of the same brand, model, and if possible the same manufacturing lot so that the system has the maximum performance.

For an ideal energy performance, we recommend that all batteries be connected to positive and negative busbars and the busbars connected to the amplifier, as shown in the diagram below:



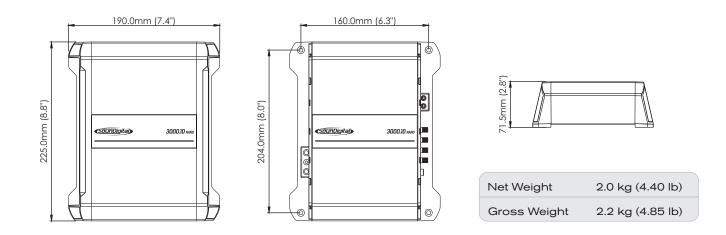
| PARAMETERS                                | <b>3000.1D NANO</b> 1Ω | <b>3000.1D NANO</b> 2Ω |
|---|------------------------|------------------------|
| Power RMS @ 4Ω**                          | 1307W                  | 1980W                  |
| Power RMS @ 2Ω**                          | 1980W                  | 3000W                  |
| Power RMS @ 1Ω**                          | 3000W                  | N/A                    |
| Frequency Response (-3dB)                 | 5Hz ~ 20kHz            | 5Hz ~ 20kHz            |
| High Pass filter (12dB/octave)            | 5Hz ~ 80Hz             | 5Hz ~ 80Hz             |
| Low Pass filter (12dB/octave)             | 80Hz ~ 20kHz           | 80Hz ~ 20kHz           |
| Bass Boost                                | 0dB ~ 12dB @ 50Hz      | 0dB ~ 12dB @ 50Hz      |
| Operating Voltage                         | 8V ~ 16V               | 8V ~ 16V               |
| SNR                                       | 82dB                   | 83dB                   |
| Input Sensitivity (RCA)                   | 0.2V ~ 4V              | 0.2V ~ 4V              |
| Input Sensitivity (High Level input)      | N/A                    | N/A                    |
| Current draw (music)                      | 150A                   | 150A                   |
| Current draw (max.)                       | 302A                   | 302A                   |
| Total efficiency                          | 79%                    | 79%                    |
| Damping factor (@100Hz nominal impedance) | 80                     | 80                     |
| Power cable                               | 35mm² (2 AWG)          | 35mm² (2 AWG)          |
| Speaker Cable                             | 2 x 4mm² (11 AWG)      | 2 x 2.5mm² (13 AWG)    |
| Recommended Fuse* (music)                 | 150A                   | 150A                   |
| Recommended battery (minimum)             | 150Ah                  | 150Ah                  |
|   |                        |                        |

\*It is mandatory to install the fuse at a maximum distance of 12 inches from the battery. \*\*Power at 12.6V @ 60Hz with a maximum THD of 1%.



\*\*POWER RATING ACCORDING TO CTA-2006 INDUSTRY STANDARDS.

#### **DIMENSIONAL DATA**



#### **ADDITIONAL INFORMATION**

The values presented are based on measurements performed in SounDigital's laboratories. All the equipment used in the assays, tests, measurements and gauging of the technical parameters of SounDigital products were calibrated in certified laboratories, thus ensuring the performance and standard of excellence of the developed products.

The Manufacturing Process may present variations, and the electronic components may also present changes in values in relation to their nominal parameters. Thus, causing small differences between measurements taken. Small variations in the values presented and divulged by SounDigital are recognized.

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Updates of information made in this document will always be published and made available for consumer consultation, free of charge, on the brand's websites. The user is advised to search for the manual in its latest version when necessary.

The images presented in this document are representative and merely illustrative; therefore, they do not necessarily correspond to the actual product/model.













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